

## **Visual Artists**

On behalf of the Birr Vintage Week & Arts Festival

we are looking for expressions of interest from artists, who wish to take part in this year's Festival (1st-8th August).

There are various ways for visual artists to take part in this year's Festival:

1. Open Submission Exhibition
2. Solo Exhibition
3. Group Exhibition
4. Installation Exhibition
5. Workshops



### **Open Submission Exhibition**

This year's Open Submission Exhibition will be curated by Cabrini Lynch and is open to artists working in all media. Guidelines and Application Form will issue in May setting out the guidelines/dates for submission. A non-refundable administration fee of €10 per artist (up to 4 pieces) will apply along with 15% commission on all sales. All sales will be paid to artists immediately after the Exhibition.

### **Solo Exhibitions**

Festival organisers have successfully developed positive relationships with many property owners in order to provide a wide range of interesting, non-traditional venues ranging from vacant shop units, offices, busy cafes and pubs, to some of Birr's unique, historical buildings. Spaces will be offered to participating artists who in turn will ensure their exhibition is open between 1:30 and 6pm each day of the Festival, or for longer periods if wished. It is the responsibility of the artist/s to open and man their own exhibition spaces (or share the manning of shared spaces). All venues offered to the Festival subject to their not being rented in the meantime. A fee of €50 per artist will apply as a contribution towards insurance and promotion costs, including entry in the Festival Programme and inclusion on the Visual Arts Walk. No commission on sales will apply. It is the aim of the Committee to accommodate applications where possible, but no request can be guaranteed. Closing date for applications for a venue is 30th April and closing date for entries to the Festival Programme is Friday 23rd May.

### **Group Exhibitions**

Artists who wish to exhibit as part of a group may also apply for a venue (as above) or organise their own venue. A fee of €100 per group will apply as a contribution towards insurance and promotion costs, including entry in the Festival Programme and inclusion on the Visual Arts Walk. No commission on sales will apply. Exhibitions must be open between 1:30 and 6pm each day of the Festival, or for longer periods if wished. It is the responsibility of the artists to open and man the exhibition space. Closing date for entries to the Festival Programme is Friday 23rd May.

### **Installation Exhibitions**

Artists who wish to create a specific installation piece for display during the Festival should apply with their proposal. A small budget is available for materials and artist fees.

### **Workshops**

The Festival will run a series of arts and crafts workshops for adults and separately for children, each workshop will run for one hour, maximum numbers attending will be agreed. An artist's fee of €45 per workshop will be paid along with an agreed amount for materials.

Please respond with your expression of interest to Hazel Greene by email to [info@bramberstudio.com](mailto:info@bramberstudio.com) stating your area/s of interest.

Thank you!